

from the library of  
J. Pres. Chas. Curtis

95

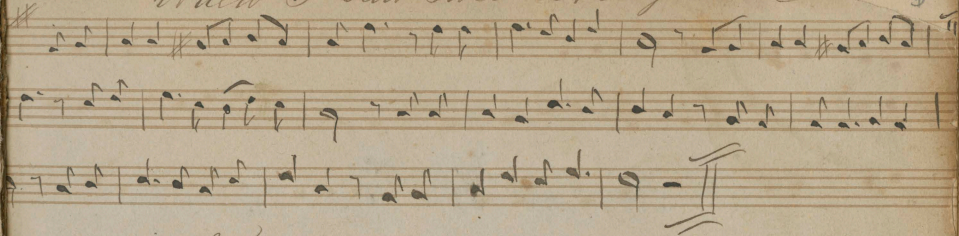
\$95<sup>00</sup>

Joh ix: P. Jordan:

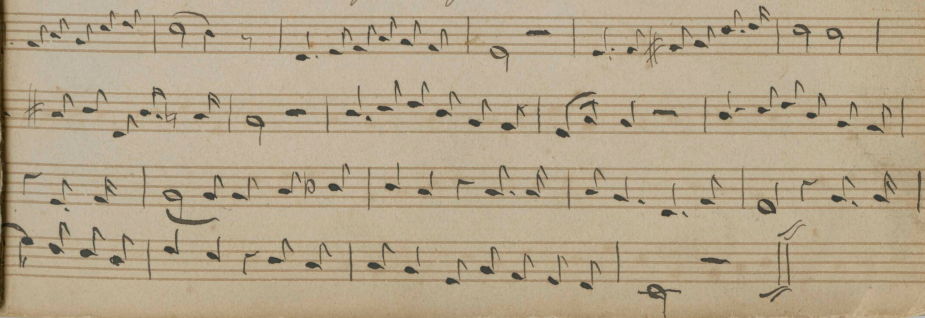
[97-053]

When I Saw Sweet Nelly home

3

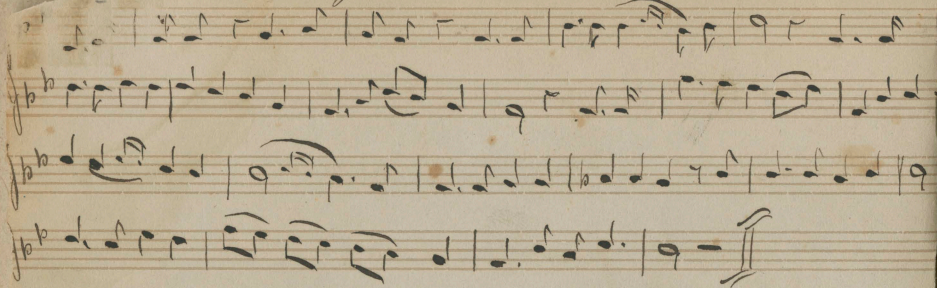


The cottage by the sea

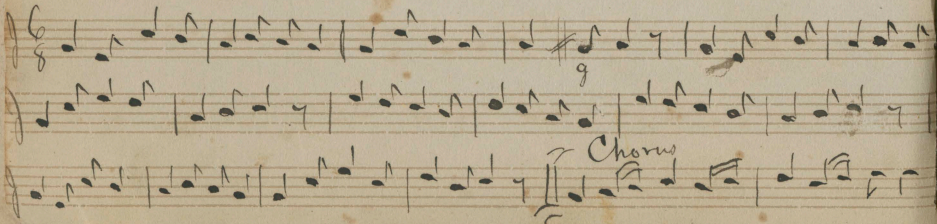




*The day our Mother died.*

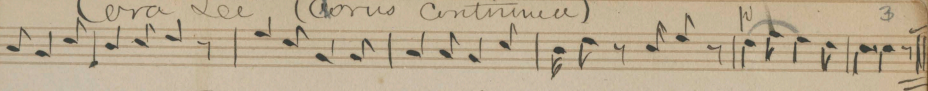


*Cora Lee.*

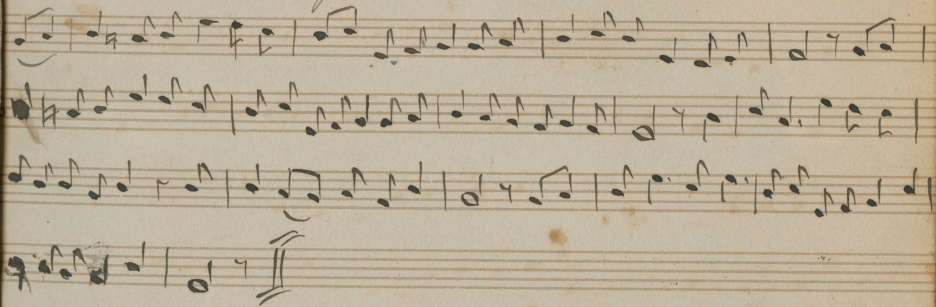


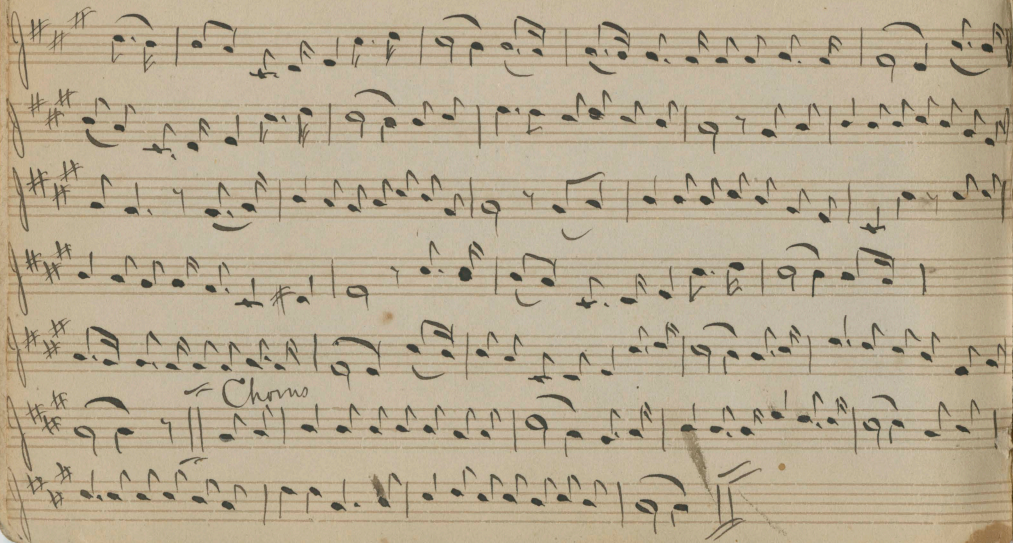


Cora Lee (chorus continua)



Bonny Clouse



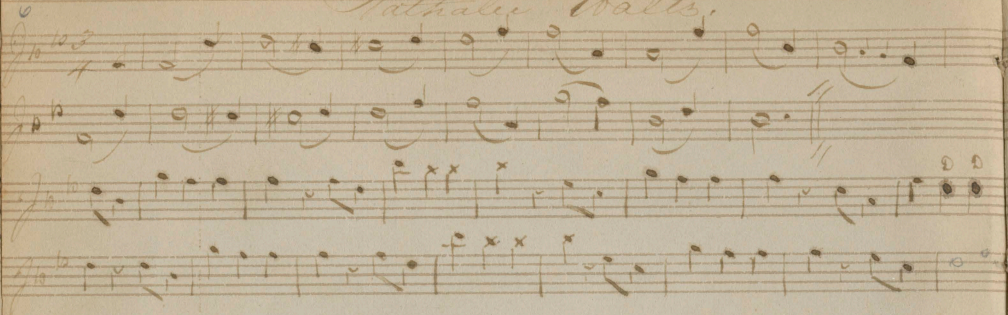
*Ala Lereu.*

*July White Scherck.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive, handwritten style. There are several annotations in ink, including "Finis" and "Dolce", and a large blue "X" over a section of the sixth staff.

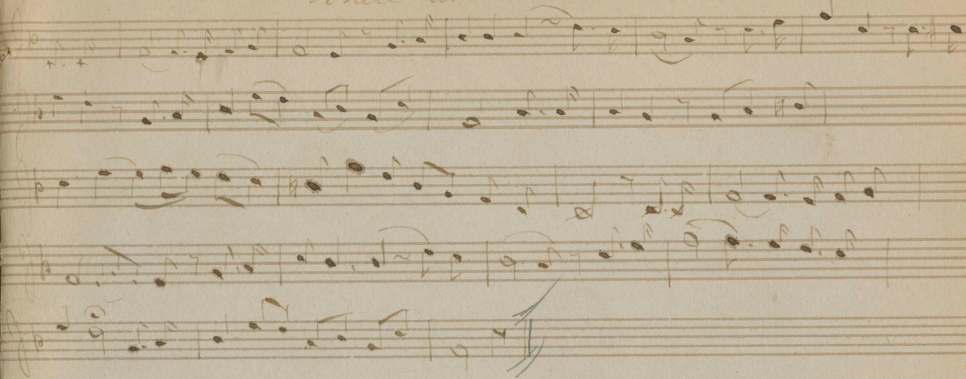


Nathalie Waltz.

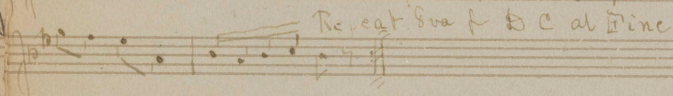
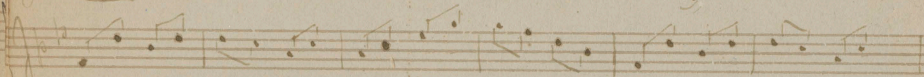
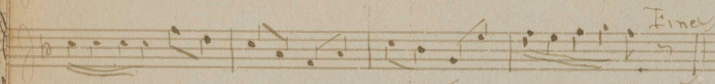
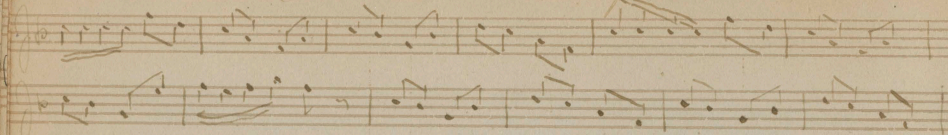


There are now the hopes re re

7



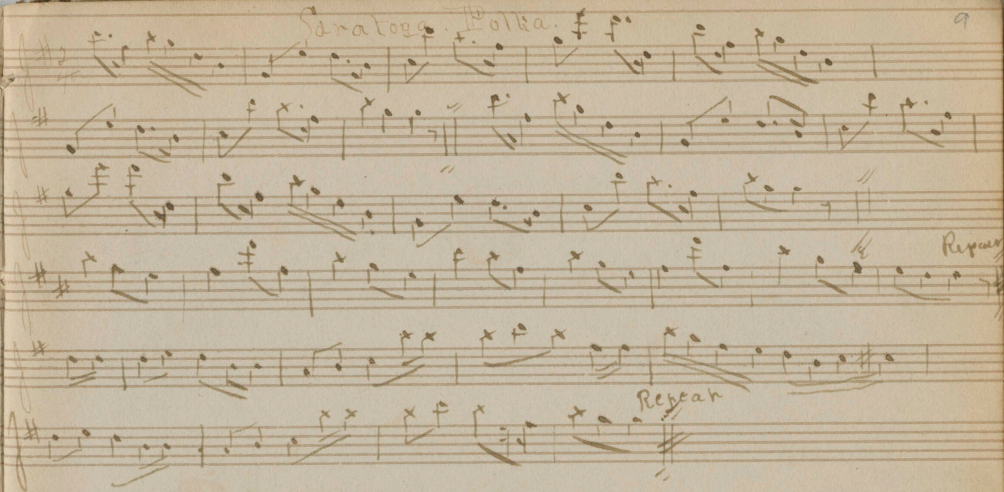
## Aladdin Galop.





Saralogg. Polka.

9



## Fasmon a Polka



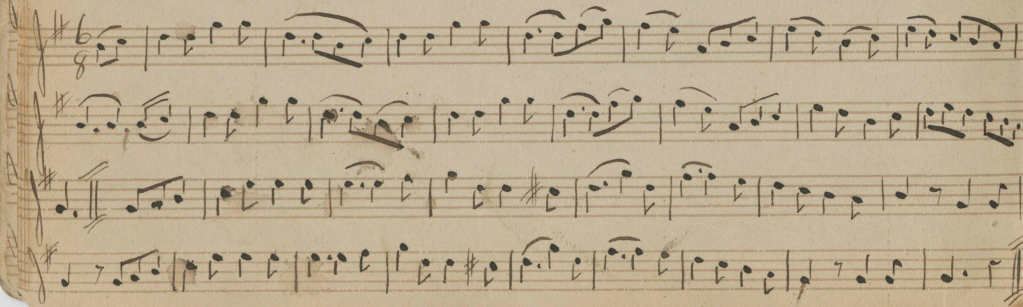
D.C. al Fine

I'll pray for thee (waltz)

Lucia II



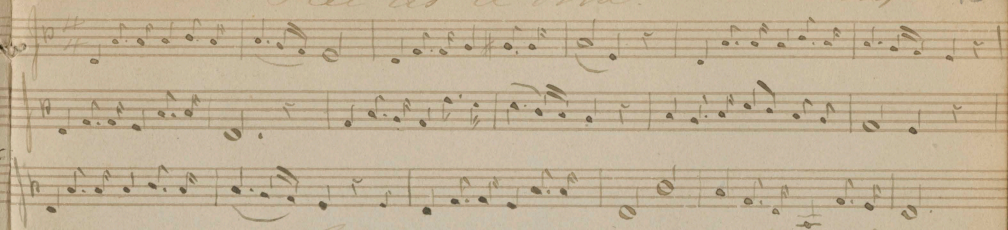


*Wieder Machree**Commence je Darkus au.*

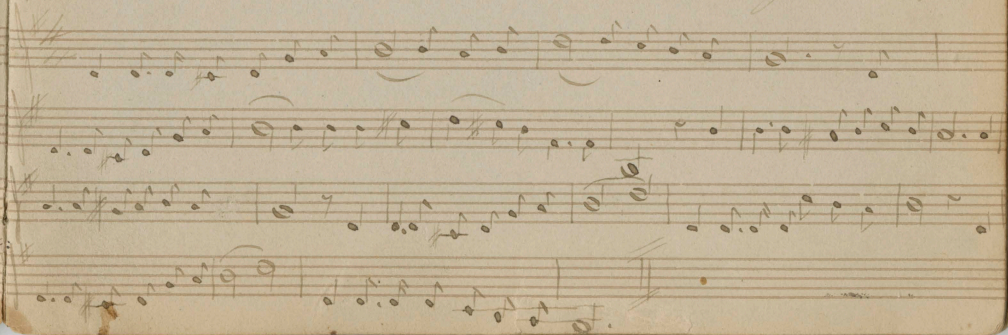
*Flie as a bird.*

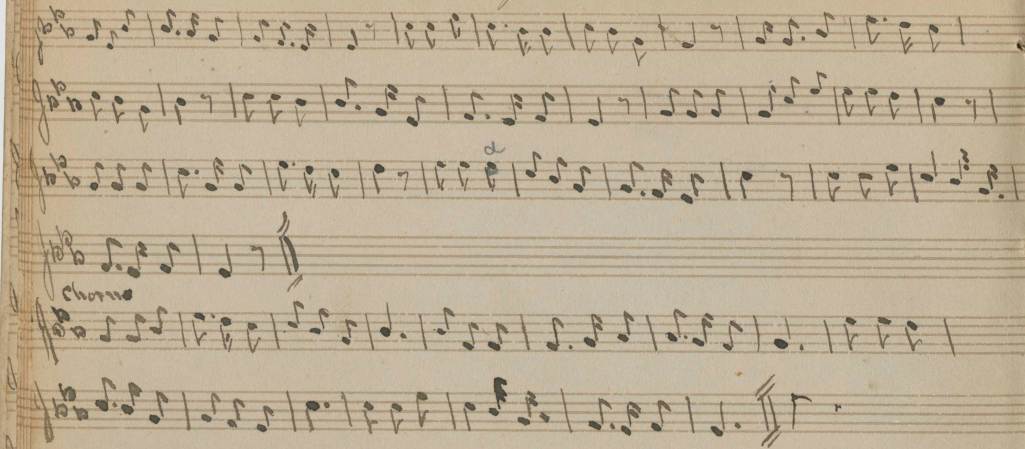
*Song*

13



*Rocked in the cradle of the deep.*



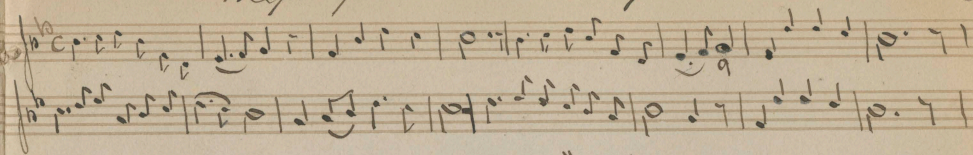
*Rock me to sleep Mother.*

Handwritten signature or initials, possibly "H. W. H." or similar, written vertically on the right side of the page.

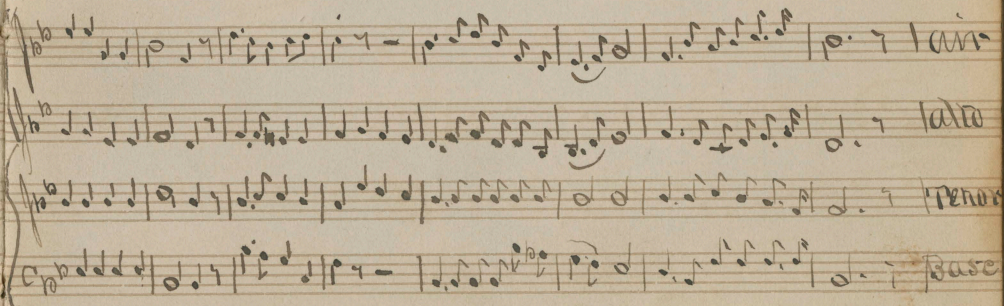


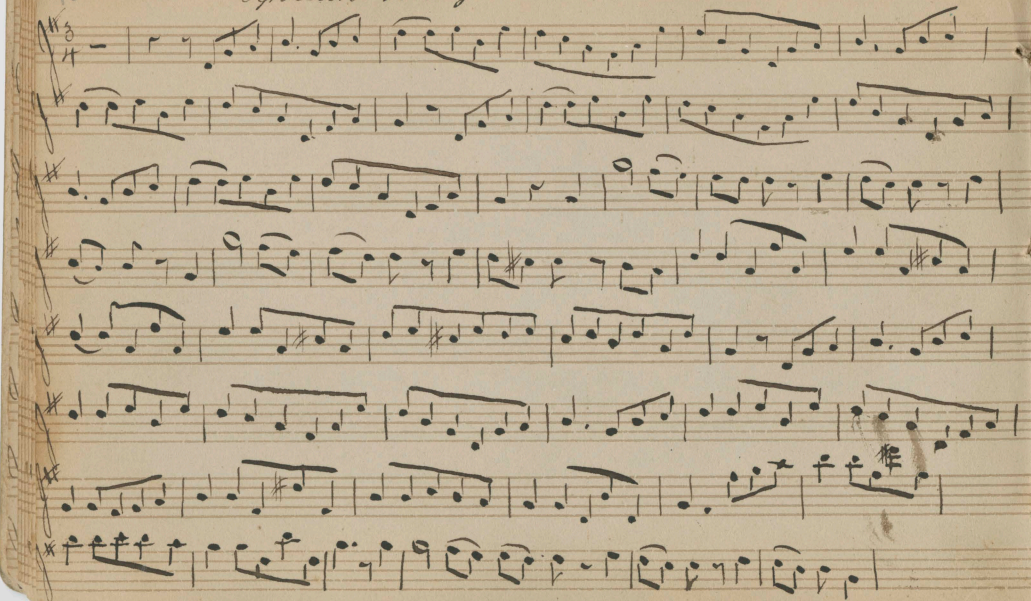
"Weeping, Sad and Lonely."

15



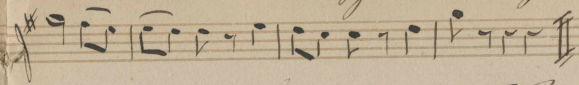
Chorus "Weeping, Sad and Lonely"



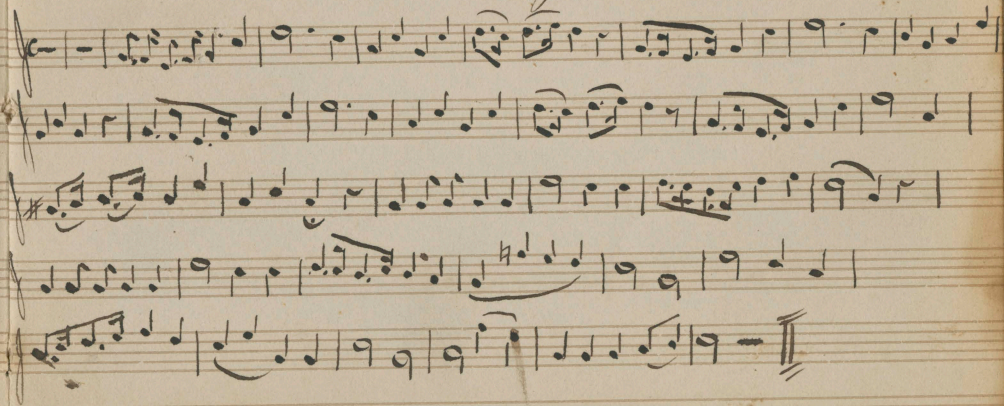
*Polish Waltz.*

*Tyrolian Waltz (Concluded).*

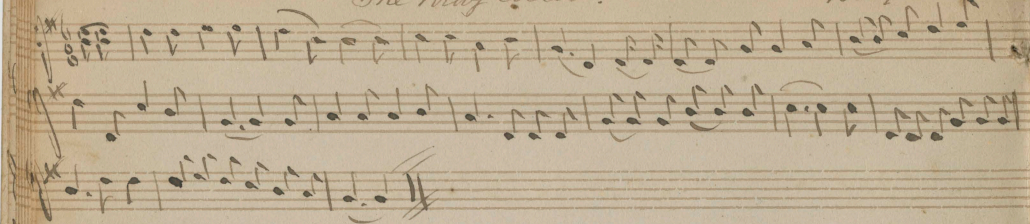
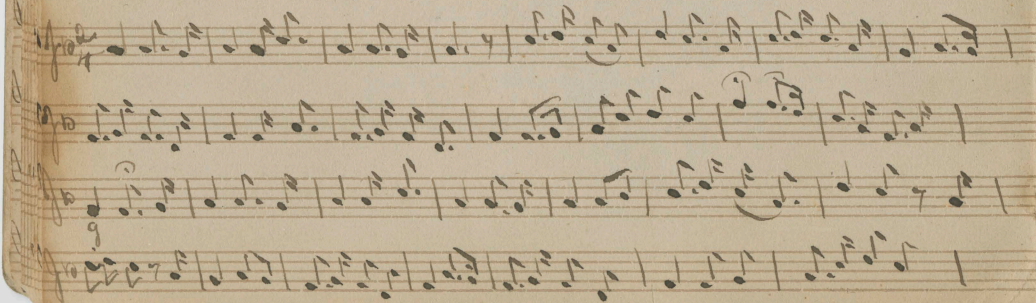
17



*The Mountain Bogle.*

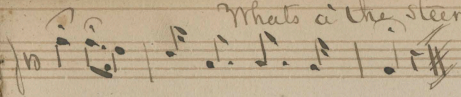




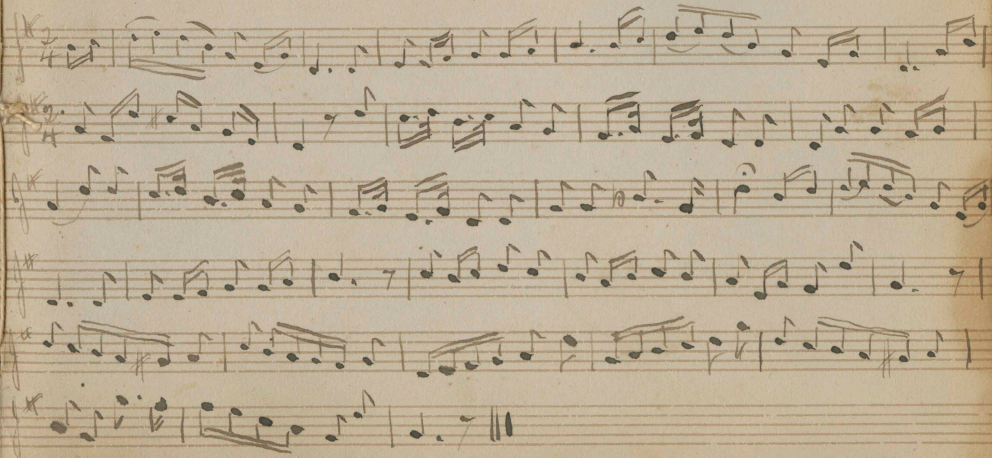
*The May Queen.**Remastered.**What's a' the Steer, Kimmer,*

What a chear steer Rimmer. (Concluded)

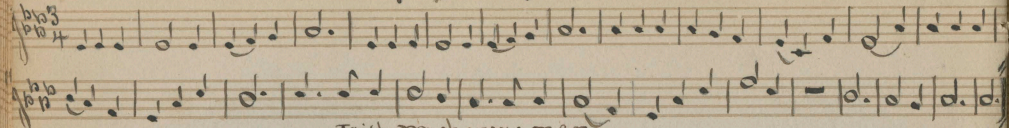
19



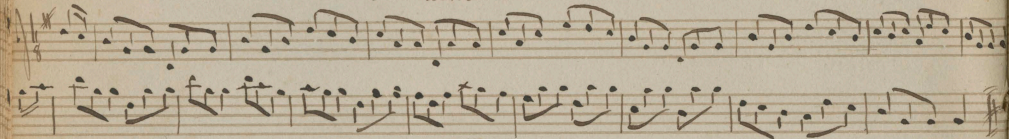
For a merry to be



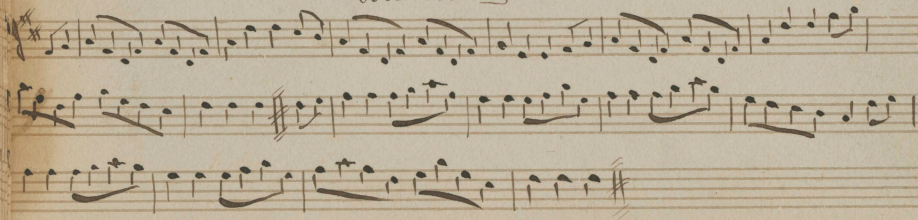
## Peacefully sleep.



## Irish Washerwoman



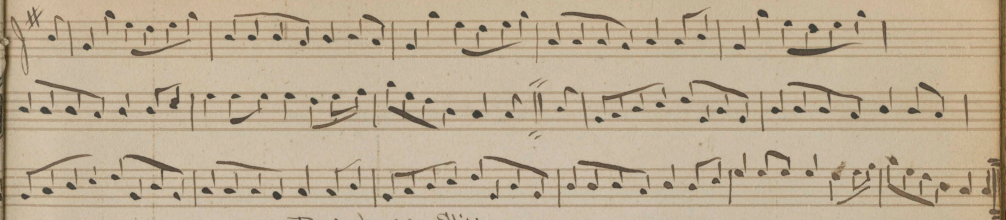
## Soldiers Joy.



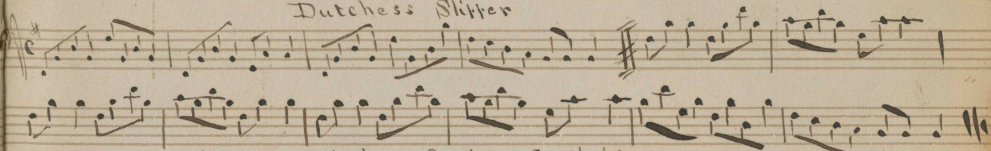


Miss McDevd's Reel

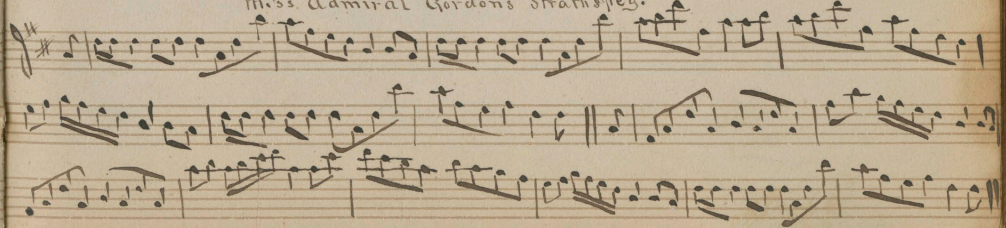
21

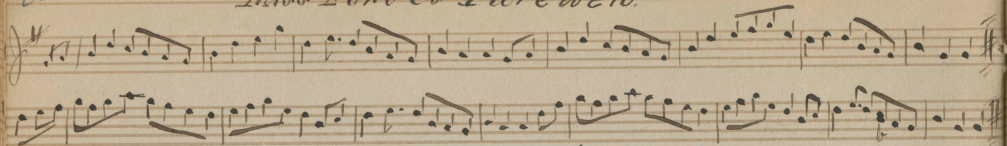
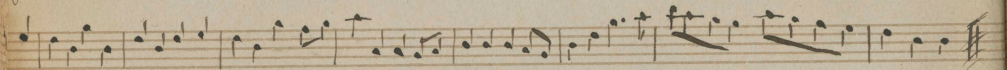
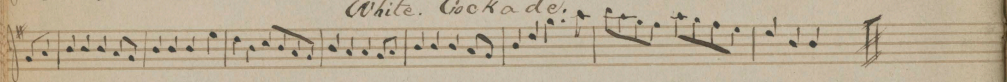
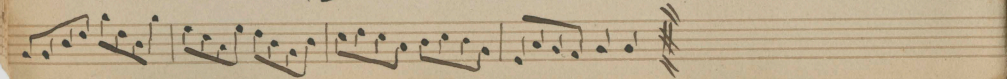
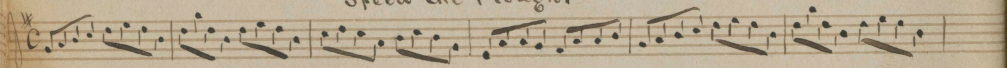


Dutchess Slipper



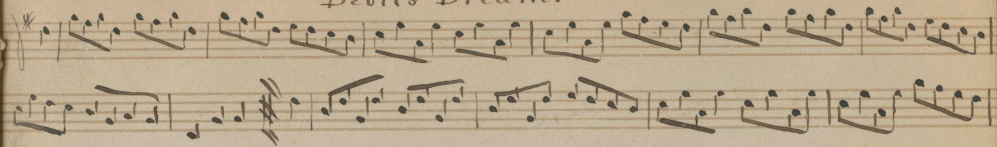
Miss Admiral Gordons Strathspey.



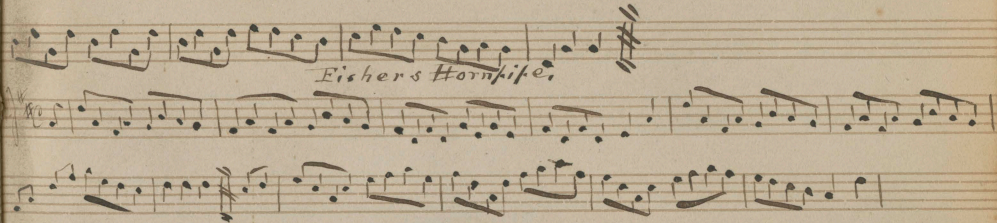
*Miss Forbes Farewell.**Duke of Gordons Birthday**White Cockade.**Speed the Plough.*

Devils Dream.

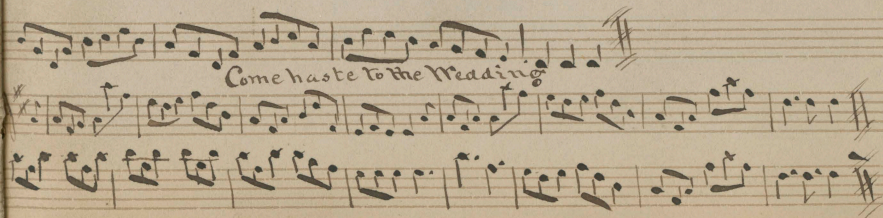
23



Fishers Hornpipe.



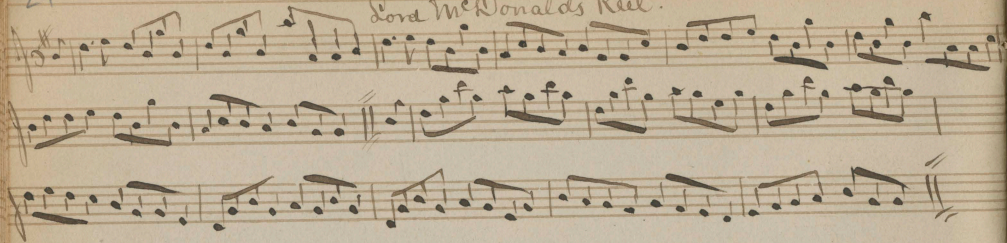
Come haste to the Wedding.

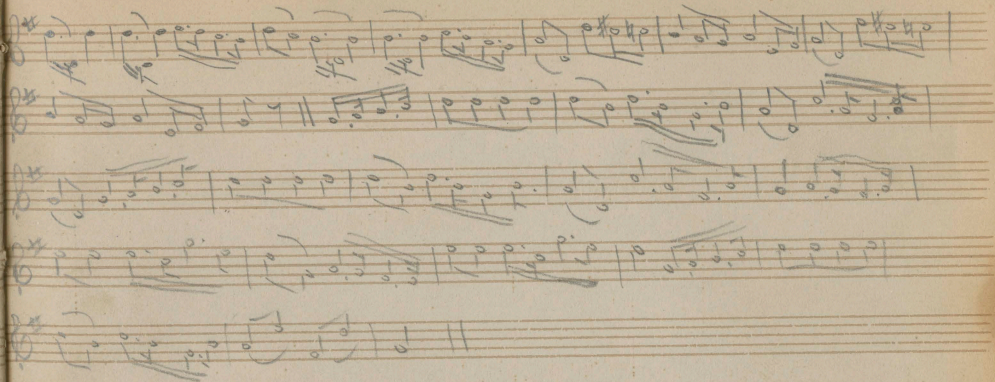




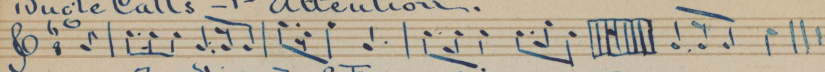
24

## Lord McDonalds Reel.

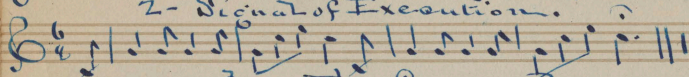




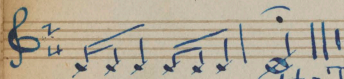
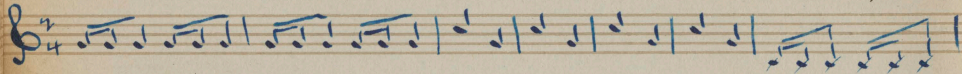
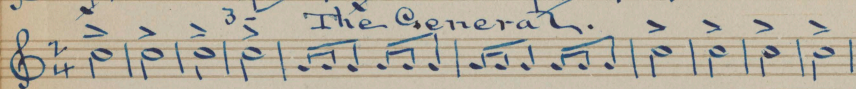
26  
Bugle Calls - 1- Attention.



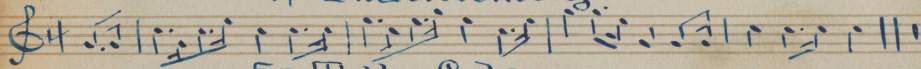
2- Signal of Execution.



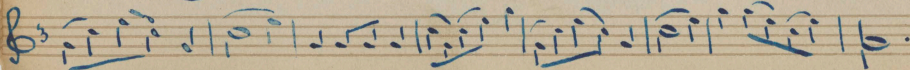
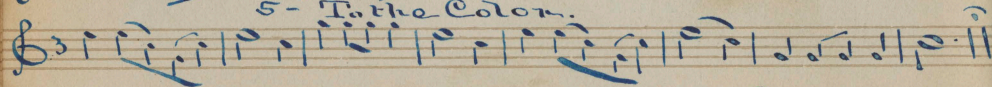
3- The General.



4- The Assembly.



5- To the Color.





6 - The Recall.

27

Handwritten musical notation for "The Recall." in 4/4 time. The piece consists of four staves. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are in treble clef. The notation includes various note values, rests, and bar lines. A tempo marking "Quick Time" is written above the second staff.

8 - Double Time

Handwritten musical notation for "Double Time" in 4/4 time. The piece consists of one staff in treble clef. The notation includes various note values, rests, and bar lines.

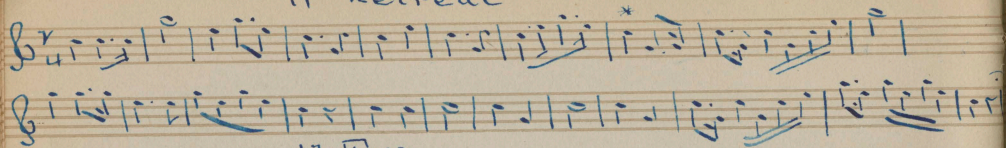
9 - The Charge

Handwritten musical notation for "The Charge" in 4/4 time. The piece consists of one staff in treble clef. The notation includes various note values, rests, and bar lines.

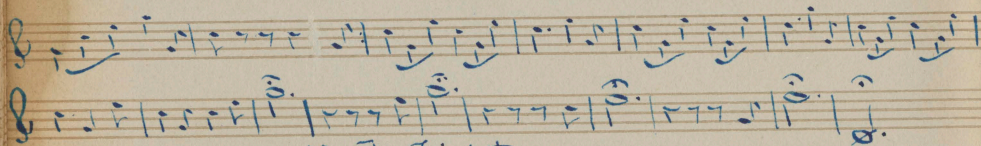
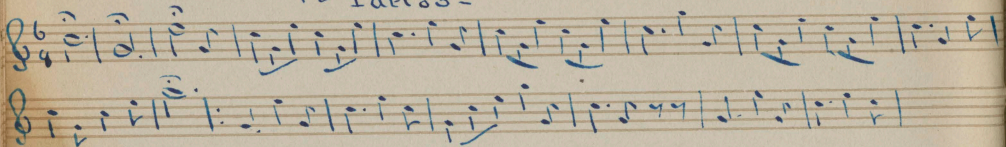
10 - Reveille

Handwritten musical notation for "Reveille" in 4/4 time. The piece consists of two staves in treble clef. The notation includes various note values, rests, and bar lines. The piece ends with a double bar line and the word "Ac" written above it.

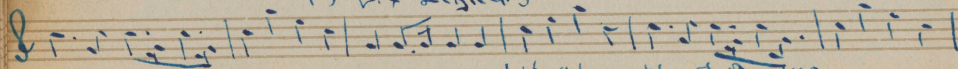
## 11 Retreat



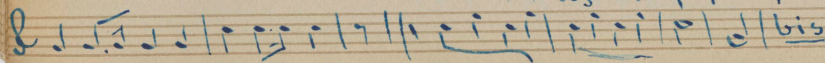
## 12 Tarroo -



## 13 Fl. &amp; Lights

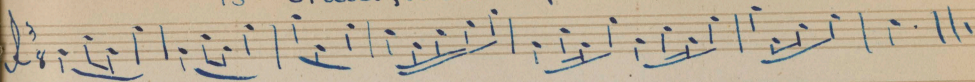


## 14 Assembly of Singers



15. Ordnung für Ordnung

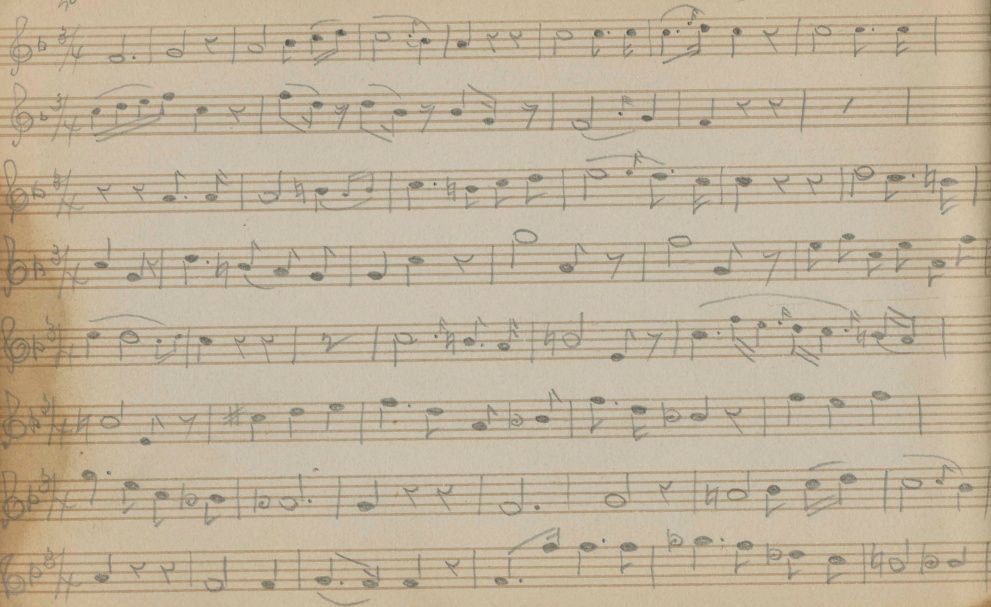
29

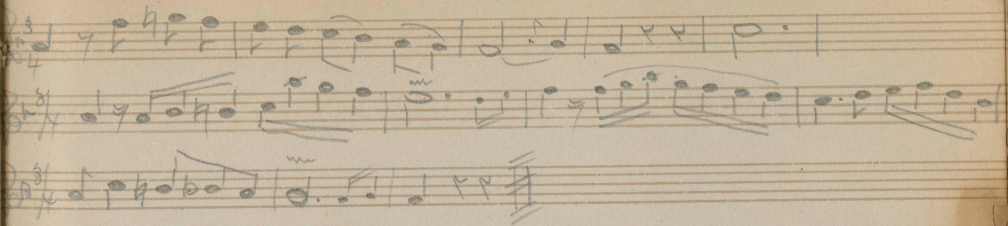




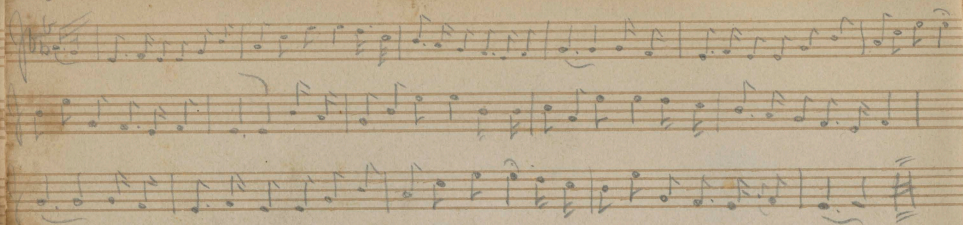
62 70

## Ave Maria (cherubini)





38





5  
1  
1

2  
1

T. G. Quinn

P. G. Quinn

T. G. Quinn

Each of the above

Jan 1 1893

